## Open up cultural data and content for re-use and make them available at a central location

**Target:** 150 open datasets / collections from 80-90 institutions made available through the make.opendata.ch website and opendata.swiss, including at least 10 museums.

**Partly achieved:**
148 open datasets / collections from 66 institutions have been made available through the make.opendata.ch website. Apart from a few exceptions, they are also available on the opendata.swiss platform. The numbers do not include all the datasets and data providers of e-rara and e-manuscripta. The following 9 institutions are among the e-rara network but have not been included in the above count: Stiftung der Werke von C.G. Jung; BPU Neuchâtel; Universitätsbibliothek Bern; SUPSI (Fondo Gianini); Biblioteca Salita dei Frati; Schweizerisches

**Not achieved:**
Little progress has been made this year in providing new datasets. So far, 153 open datasets / collections from 70 institutions have been made available through the make.opendata.ch website. Apart from a few exceptions, they are also available on the opendata.swiss platform. The numbers do not include all the datasets and data providers of e-rara and e-manuscripta.

**Note that the dataset and institution count depends on the cataloguing policy adopted in the context of the dataset inventory as well as on the criteria applied by the various**

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<tr>
<td>Open up cultural data and content for re-use and make them available at a central location</td>
<td>Target: 150 open datasets / collections from 80-90 institutions made available through the make.opendata.ch website and opendata.swiss, including at least 10 museums.</td>
<td>Target: 190 open datasets / collections from 80-90 institutions made available through the make.opendata.ch website and opendata.swiss, including at least 15 museums.</td>
<td>Target: 230 open datasets / collections from 90-100 institutions made available through the make.opendata.ch website and opendata.swiss.</td>
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<td><strong>Target:</strong> 15% of the datasets / collections are available as linked open data / accessible through a IIIF compliant API.</td>
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**Not achieved:**
Despite the efforts which have been made to contact potential data providers, only a few new datasets were made available through the make.opendata.ch website and opendata.swiss. By now, 157 open datasets / collections from 71 institutions have been made available through the make.opendata.ch website. Some data which was used during the GLAMhack2020 is still in the process of being published on opendata.swiss and have not been counted here.

**Target:** 15% of the datasets / collections are available as linked open data / accessible through a IIIF compliant API.
<p>| Improve the visibility of Swiss heritage data and content at an international level | <strong>Target:</strong> Make all open collections from Switzerland available on Wikimedia Commons where this makes sense from the point of view of the Wikipedia / Wikimedia Community. | <strong>Target:</strong> Make all open collections from Switzerland available on Wikimedia Commons where this makes sense from the point of view of the Wikipedia / Wikimedia Community. | <strong>Target:</strong> Make all open collections from Switzerland available on Wikimedia Commons where this makes sense from the point of view of the Wikipedia / Wikimedia Community. | <strong>Target:</strong> Make all open collections from Switzerland available on Wikimedia Commons where this makes sense from the point of view of the Wikipedia / Wikimedia Community. | <strong>Target:</strong> Reference all open collections from Switzerland available on Wikimedia Commons where this makes sense from the point of view of the Wikipedia / Wikimedia Community. | <strong>Target:</strong> Reference all open collections from Switzerland available on Wikimedia Commons where this makes sense from the point of view of the Wikipedia / Wikimedia Community. | <strong>Target:</strong> Reference all open collections from Switzerland available on Wikimedia Commons where this makes sense from the point of view of the Wikipedia / Wikimedia Community. |</p>
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<tr>
<th>Encourage the re-use of cultural data / content, with a special focus on sustainability</th>
<th>Target: 120 active participants working on 25 projects re-using cultural data / content.</th>
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<tr>
<td>Only partly achieved: There were approx. 65 active participants working</td>
<td>Not achieved: There were approx. 20 active participants working on 5 projects re-using cultural data / content.</td>
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| regarding the upload of collections to Wikimedia Commons. | Target: Reference all open collections from Switzerland on Europeana. |
| Not achieved: No progress has been made in this area. | Not achieved: No progress has been made in this area. |

| Target: Make the datasets available through opendata.swiss and the European Data Portal. |
| Widely Achieved: Most datasets have been referenced on opendata.swiss and are thus also available through the European Data Portal. |
| Partly achieved: Only a part of the datasets used during the hackathon have been referenced on opendata.swiss and are thus also available through the European Data Portal. |

| Target: Make the datasets available through opendata.swiss and the European Data Portal. |
| Widely Achieved: Most datasets used during the hackathon have been referenced on opendata.swiss and are thus also available through the European Data Portal. |
| Partly achieved: There were approx. 70 active participants working on 15 projects re-using cultural data / content. |

| Switzerland on Europeana. | Target: Make the datasets available through opendata.swiss and the European Data Portal. |
| Widely Achieved: Most datasets have been referenced on opendata.swiss and are thus also available through the European Data Portal. | Partly achieved: There were approx. 70 active participants working on 15 projects re-using cultural data / content. |

| Target: 75 active participants working on 20 projects re-using cultural data / content. |
| Target: 8 projects developed during the hackathon are further |
on 15 different projects, which involved the use of cultural data / content (two only at the conceptual stage). The projects focused on making or enhancing a product allowing for user interaction (no projects uniquely focusing on data integration and interlinking).

**Target:** 12 projects developed during the hackathon are further promoted and are presented to a wider public or are otherwise put to some outside use (e.g. in research).

**Only partly achieved:**
One project was presented in a modified version at the “Long Night of Museums” in Basel in January 2019.

| Foster the exchange and cooperation among various stakeholders and encourage cross-pollination between different areas, in particular | Target: Reach the same level of satisfaction regarding networking, and getting new inspirations or ideas as in previous years.  
*Widely Achieved:* In the participants’ survey of the different projects, which involved the use of cultural data / content. | Target: Reach the same level of satisfaction regarding networking, and getting new inspirations or ideas as in previous years.  
*Widely Achieved:* The reported effectiveness of the different projects, which involved the use of cultural data / content (one only at the conceptual stage). | Target: Reach the same level of satisfaction regarding networking, and getting new inspirations or ideas as in previous years.  
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*Widely Achieved:* The reported effectiveness of the different projects, which involved the use of cultural data / content (one only at the conceptual stage). |
| **Promote the propagation of the OpenGLAM principles within the Swiss heritage sector** | **Target:** Hold one or several pre-events reaching 15-20 museums. **Not achieved:** The only pre-event that was held was not targeted at museums, but at students. The opportunity to present the event at the VMS general assembly was missed. **Target:** Approach 100 data owners directly in view of the hackathon, with a special focus on museums. **Only partly achieved:** Approx. 30 data owners | **Target:** Hold one or several pre-events reaching 15-20 museums. **Only partly achieved:** The pre-event in Lausanne was held at the Palais de Rumine, where several museums are located. About 5 collaborators joined the pre-event. **Target:** Approach 50 data owners directly in view of the hackathon, with a special focus on museums. **Only partly achieved:** Approx. 15 data owners | **Target:** OpenGLAM-related issues and activities have been integrated into the curricula of 3 higher education institutions. **Only partly achieved:** The Institute for Multimedia Production of the FHGR has given students the opportunity to participate in the GLAMhack as part of their studies. **Target:** Approach 50 data owners directly in view of the hackathon. **Partly achieved:** At a few exceptions, the Institute for Multimedia Production of the FHGR hasn’t been able to attract a sizable number of students to the hackathon. BFH was represented by four students who participated in the hackathon as part of a students’ assignment. Further students from | **Target:** OpenGLAM-related issues and activities have been integrated into the curricula of 3 higher education institutions. **Target:** Approach 50 data owners directly in view of the hackathon. **Target:** Get providers of content platforms to reach out to data providers in view of the hackathon. |
were approached individually in view of the hackathon.

**Target:** specifically reach out to portal providers in order to win them over to support the OpenGLAM cause.

**Fully achieved:** Several Swiss heritage data portals respect the OpenGLAM principles and/or actively promote the GLAM cause. Notable examples are:
- e-rara
- e-manuscripta
- FotoCH
- kirchen.ch/archive
- Swissbib

Furthermore, Memoriav has indicated that they want to adopt an OpenGLAM-compatible strategy for the further development of its Memobase platform. First implementation steps are expected for 2019. Similar discussions have taken place with the KIM.bl platform.

As of today, e-codices is currently being transferred to a new institution (Basel University Library).

were approached individually in view of the hackathon.

**Target:** Get providers of content platforms to reach out to data providers in view of the hackathon.

**Not achieved:** No activities in this area.

**Target:** Reinforce the cooperation with Memoriav in its new role as the national aggregator of audio-visual and photographic heritage.

**Not achieved:** Postponed, as Memoriav is not actively playing this role yet.

**Target:** Get e-codices to embrace the OpenGLAM principles.

**Not achieved:** No efforts were made in this area.

Approx. 36 data owners were approached individually in view of the hackathon.

**Target:** Get providers of content platforms to reach out to data providers in view of the hackathon.

**Not achieved:** No activities in this area.

**Target:** Reinforce the cooperation with Memoriav in its new role as the national aggregator of audio-visual and photographic heritage.

**Not achieved:** No activities in this area.

**Target:** Get e-codices to embrace the OpenGLAM principles.

**Not achieved:** No efforts were made in this area.

various institutions participated in the hackathon, but without integration of OpenGLAM-related topics into their curricula. Some progress has however been made regarding the future integration of OpenGLAM-related topics into the curricula of I+D training.

**Target:** Approach 50 data owners directly in view of the hackathon.

**Only partly achieved:** Approx. 15 data owners were approached individually in view of the hackathon.

**Target:** Get e-codices to embrace the OpenGLAM principles.

**Not achieved:** No efforts were made in this area.

**Target:** Get providers of content platforms to reach out to data providers in view of the hackathon.

**Partly achieved:** Memoriav promoted the hackathon through its communication channels.
| **Promote the public visibility of OpenGLAM** | **Target:** Media coverage in 5 daily or weekly newspapers and on radio.  
**Not achieved:** There was no echo of the hackathon in the classical media.  
**Target:** Presentation of 10 projects developed during the hackathon at a public event.  
**Fully achieved:** 12 projects were presented at the public presentation event at the National Museum on the Sunday of the hackathon. The event was attended by approx. 80 people external to the hackathon, which is significantly more than attend the Saturday evening project presentations in the previous years. | **Target:** Media coverage in 2 daily or weekly newspapers and on radio.  
**Partly achieved:** The RTS radio reported about the Hackathon, but there was no extensive article in the printed media.  
**Target:** Presentation of 10 projects developed during the hackathon at a public event attracting 80-100 visitors.  
**Partly achieved:** The four projects were presented on Sunday. There were about 30 visitors. | **Target:** Media coverage in 2 daily or weekly newspapers as well as on blogs.  
**Partly achieved:** The newspaper “Südostschweiz” reported about the event beforehand. One blogpost was published on the website of the Association of Academic Librarians Switzerland.  
**Target:** Presentation of 5 projects developed during the hackathon at a public event attracting at least 50 visitors.  
**Partly achieved:** The final project presentation session was open to the public and attracted approx. 30 participants in addition to the members of the project teams. | **Target:** Media coverage in 2 daily or weekly newspapers as well as on blogs.  
**Partly achieved:** No newspapers reported on the event. However, 6 blog posts about the GLAMhack 2021 were published.  
**Target:** Presentation of 5 projects developed during the hackathon at a public event attracting at least 50 visitors.  
**Partly achieved:** The final project presentation session was open to the public and attracted approx. 30 participants in addition to the members of the project teams. | **Target:** Media coverage in 2 daily or weekly newspapers as well as on blogs.  
**Target:** Presentation of 5 projects developed during the hackathon at a public event attracting at least 50 visitors.  
**No data:** The final presentations were streamed live on the YouTube channel of the FHGR. Unfortunately, we do not have any detailed information about the internet audience. |