

## Friends of OpenGLAM

# Coordination Meeting, 22 January 2019

**Date/Time:** Tuesday, 22 January 2019, 15:15-17:15

**Place:** Bern, Falkenplatz 24, Kuppelraum (6th floor)

### Participants:

- Lionel Walter (Swissbib/UB Basel)
- Enrico Natale (infoclio.ch)
- Debora Lopomo (Wikimedia CH)
- Diego Hättenschwiler (Wikipedian)
- Michael Gasser (ETH Library)
- Matthias Nepfer (Swiss National Library)
- Valérie Hashimoto
- Beat Estermann (Opendata.ch; BFH)
- Birk Weiberg (Foundation SAPA)
- Andreas Kellerhals (president Opendata.ch)

### Excused:

- Dario Donati (Swiss National Museum)

### Absent:

- Frédéric Noyer (docuteam)

## Minutes

### Round of Introduction

- Michael Gasser, ETH Bibliothek
  - Open metadata, publish metadata and digitised content on their own platforms and national/international portals.
  - Supporter of the GLAM hackathons. Interest in cooperations.
- Andreas Kellerhals, President opendata.ch
  - Interest in GLAM. Former director of the Swiss Federal Archives.
- Lionel Walter, Universitätsbibliothek Basel
  - SwissBib (open and linked data). Active in the GLAMhack organisation.

- Birk Weiberg, Foundation SAPA
  - New structuration of archives.
- Diego Hättenschwiler
  - Wikipedian, not affiliated to one specific institution. Mobile group of wikipedians who organise Wikipedia Workshops.
- Debora Lopomo, Wikimedia CH
  - Responsible for GLAM Program & Partnerships on a national level.
- Matthias Nepfer, Swiss National Library
  - Since 2012, active in the OpenGLAM area.
- Enrico Natale, infoclio
  - Active in the GLAMhack working group.
- Beat Estermann, BFH
  - Initiator of the GLAMhack working group.
- Valérie Hashimoto
  - Coordinator of the GLAMhack, comes from the museum domain.

## 1. Friends of OpenGLAM – Financial Situation and Activities 2018

### 1.1. Activities funded through the “Friends of OpenGLAM” budget

→ [OpenGLAM WG Financial Statement 2018](#) (provisional figures 2018 and outlook 2019)  
(reporting Beat)

Several activities were planned in 2018, but we concentrated on the organisation of the 2018 GLAMhack and therefore didn't pursue the other planned activities. Also, we did not manage to acquire as many paying members as foreseen. In 2019, we are planning to spend about 6000-8000 CHF from the OpenGLAM budget (apart from the organization costs of the hackathon which are covered by a separate budget).

To acquire more institutional members, we should think about the exact exchange: what do the institutions get out of their membership?

We decide to modify the yearly fee for institutions in order to be more flexible.

New yearly fee for institution (without an upper limit):

- min. CHF 1'000 for “small” institutions
- min. CHF 2'000 for “big” institutions

> Valérie will modify the text on the website.

## 1.2. Swiss Open Cultural Data Hackathon 2018

(reporting Beat)

→ [Final Report \(Annex A\)](#)

New: projects which engage an audience (use of new technologies such as VR) and award ceremony (also for PR purposes). Some participants found that 3 days were too long. Some got “scared away” by the competition. In general, there were fewer participants than in the last editions.

Things to reflect on:

- Participants: How to integrate humanists / researchers without any knowledge in programming?
- Sustainability: What happens with the hackathon projects afterwards?

## 1.3. Friends' own activities related to OpenGLAM 2018 / 2019

(reporting everyone)

- **BFH / Beat (volunteer)**
  - Performing Arts & Wikidata/LOD
  - Call for project proposals [MY-D Foundation](#)
- **BFH (for Memoriav):**
  - Development of New Memobase Platform: Aggregator for AV heritage in Switzerland; support of OpenGLAM principles
  - Development of a RDF-based Data Model for AV Media (eCH-0231)
- **BFH (for Project OGD Switzerland)**
  - Study further development of DCAT-AP CH; consideration of GLAM specifics
- **BFH**
  - Innosuisse Project Deep Learning for GLAM (application planned in 2019).
- **eCH Specialized Group OGD**
  - [eCH-0200 DCAT-AP CH](#) (*schema:image; dcat:license*)
  - [eCH-0205 Linked Open Data](#) (*Wikidata & implementation examples*)
- **SwissBib/Lionel**
  - Consolidation of the data.swissbib.ch platform.
  - Various digitisation projects (manuscripts, newspapers, ...)
  - Loading of the swissbib open data on the Bundesarchiv SPARQL server (lindas). Explore potential synergies.
- **SAPA/Birk**
  - Wikipedia Workshops
  - gradual Wikidata linking of databases

- **Diego**
  - Wikipedia Workshops: many requests from GLAM institutions (interesting exchange also because Wikipedians get access to documents)
  - Thematic Day for people working in museums (CAS HTW Chur) with introduction to OpenGLAM and Wikidata / Wikimedia / Wikipedia
  - Courses in Fachhochschulen
- **Wikimedia/Debora**
  - Wikidata-Pilot project with the Fonoteca Nazionale Svizzera
  - GLAM-on-Tour Fonoteca, 25. -27. October, 2019 (simultaneously with Unesco Day for audio-visual cultural heritage)
  - GLAM-on-Tour Iron Library, 20. - 23. June 2019
  - RERO: Project idea in transferring their data on Wikidata
  - Potential collaboration with the Archives of the Montreux Jazz Festival
- **Nationalbibliothek/Matthias**
  - e-Helvetica: collaboration with Wikipedia?
  - Pilot project Wikidata with other libraries: ETH-Bibliothek, maybe Zentralbibliothek Zürich and eventually another partner
- **Infoclio/Enrico**
  - Upload of database of Swiss Historical Institutions and Sources on Opendata.Swiss
  - yearly colloquium will be about “provenience” (“Provenienzforschung”, “archivistique”, “numérique”)
  - collaboration with the Archives of the Montreux Jazz Festival this autumn: “public history” as a theme (diffusion of archives)
- **ETH Library/Michael**
  - continuing efforts to enrich (crowdsourcing) and link data
  - make use of Wikidata as a data hub (also for publication of data sets)
  - publication of further images on Wikimedia Commons
- **Opendata/Andreas**
  - “Raubkunst” and “Provenienzforschung”: opendata could be used in this context, The BAK has been contacted, but did not answer.

***Input from Andreas:***

There are many projects which have parallels. It would be interesting to see how we can make them converge.

## 2. Friends of OpenGLAM – Budget and Planned Activities 2019

### 2.1. Current developments at the opendata.ch association

(reporting Beat)

- Renewal of the board; Andreas Kellerhals is the new president
- [Strategy 2.0](#) (Draft)
- Professionalization of the administrative office
- Closer cooperation across domains (OpenGLAM & other open data initiatives)
- Renewal of the hackathon infrastructure
- Newsletter / community building (community of practice)

### 2.2. Mix'n'hack 2019 (~ Swiss Open Cultural Data Hackathon 2019)

(reporting Valérie/Beat)

The next hackathon will be a collaboration with Museomix. They have traditionally adopted a “makathon” approach with a focus on museum installations. The mix'n'hack will take place at the Arsenaux in Sion, as part of the opening ceremony of the new “mediathèque”.

Role of the sponsors at the hackathon: Wikimedia wishes a higher visibility at the event. There are several possibilities: jury members, stand, prizes, active participation in the organisation committee. This point has to be further discussed between Debora, Valérie and Beat.

### 2.3. Planned activities funded through the “Friends of OpenGLAM” budget

(presentation Beat; discussion; decision?)

Communication activities: Newsletter

in which language should we communicate? Eng. vs. Dt. + Fr.

> as we won't be able to set up a bilingual (or plurilingual) website in the near future, important information should be communicated in English. For other communication, we also have the option to communicate in several languages (mix of French and German)

>> this discussion could not be definitely closed.

Initialization of the following projects:

- GLAMhacks 2020 & 2021 focusing on linked data, crowdsourcing, machine learning, and human-computer interaction. No host institution has been found yet. Suggestions are welcome.
- Presentation of hackathon projects at museums nights and similar events: a first try has been made at the Museumsnacht in Basel.

## Exchange among providers of cultural data platforms

### Any other suggestions?

- Think about ways to involve more people and not only focus on data (Diego). Efforts have been made in the past to involve people who write during the hackathons, but it has not always been a success. Wikipedia-related activities involving information about historical topics or cultural heritage definitely fit within the scope of OpenGLAM. However, including them into the hackathon might not be the wisest solution.
- Conference / debate / expert discussion (Enrico):  
Meta-reflection on how ideas circulate, how information is exchanged, culture economy. Question the actual tendencies in the opendata domain.  
> the opendata.ch conference on 4 July could be an ideal frame for such a reflection. Enrico will write a brief concept to work on.  
> the idea of directly relating this activity to the political debate about the new copyright bill is not further pursued. We currently do not have the resources to get involved in the debate in a timely, purposeful, and highly visible manner.

### 3. Outlook

- Expected functioning of this group  
> At least two meetings per year. Schedule the next meeting after this year's hackathon. Coordinate the date with one of the GLAM-Wiki Coordination meetings?
- Delimitation / cooperation with other groups (e.g. GLAM-Wiki Coordination Group)  
> This point needs to be addressed at one of the upcoming meetings. There are currently quite important overlaps between the two groups. The difference is, that the participation in the GLAM-Wiki Coordination Group is free of charge.
- Working language?  
> Views differ with regard to the preferred working language for written documents. An den Sitzungen - da besteht Einigkeit - kommt das bewährte "chacun dans sa langue" zur Anwendung.